

**Kenneth A. Larson**  
Set Designer & Model Maker  
Assistant Art Director  
Computer & traditional

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**Summary:** Almost four decades building and designing scenery, 21 years as a Set Designer following 17 years as a Prop Maker. Some time as Art Director. Started as a visual Effects Model Maker. Not only one of the first Set Designers to use a computer, including 3D, but one of only a few who can build a set. Versatile, experienced, fast, accurate, neat, reliable, self sufficient. Film and non-film, features and television. AutoCAD, SketchUp, Photoshop. Model Maker. Museum volunteer for over 25 years.

**Feature / Television / Theme Park Credits (partial):**

2017	Breaking In - Feature Set Design using AutoCAD Cece De Stefano, Michael Budge	Breaking In Pictures
2017	The Get - pilot Set Design using AutoCAD Tony Fanning, Chris Farmer	CBS
2016	<i>Pure Genius</i> - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna	Universal Studios
2016	<i>The Conjuring 2</i> Set Design using AutoCAD Julie Berghoff, A. Todd Holland	Evergreen Media Group, Dune Entertainment, New Line Cinema
2015 - 2016	<i>Teen Wolf</i> - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet	Cowboy Jack Productions
2015	<i>Sleepless Night</i> - feature Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	Sleepless Night, LLP
2014	<i>Selfie</i> season 1 Set Design using AutoCAD Dina Lipton / Oana Bogdan	Warner Brothers
2014	<i>Weird Loners</i> - pilot Set Design using AutoCAD Michael Whetstone, Michael Budge	20 <sup>th</sup> Century Fox
2014	<i>Amityville Awakening</i> - feature Set Design using AutoCAD, SketchUp David Lazan, Chris DiLeo	Red Room Productions
2013	<i>Quarry</i> - pilot Set Design using AutoCAD Tim Grimes, Timothy Kirkpatrick (TK)	HBO
2013	<i>Two Wrongs</i> - pilot Set Design using AutoCAD Michael Whetstone, Lauren Rosenbloom	20 <sup>th</sup> Century Fox
2012	<i>Ben and Kate</i> - permanent sets Set Design using AutoCAD Richard Toyon, L. J. Houdyshell	20 <sup>th</sup> Century Fox
2012	<i>Lucky Stiff</i> - Feature Set Design using AutoCAD Stephan Marsh, Timothy Kirkpatrick (TK)	Lucky Stiff LLC
2011	<i>American Horror Story</i> - Season 1 Set Design using AutoCAD & SketchUp Mark Worthington, Edward L. Rubin	20 <sup>th</sup> Century Fox ADG Nomination

2011	<i>The New Girl</i> - Pilot Set Design using AutoCAD Jeff Sage, Michael Budge	20 <sup>th</sup> Century Fox ADG Nomination
2010	<i>Lie to Me</i> - Season 3 Set Design using AutoCAD Victoria Paul, Robert Strohmaier	20 <sup>th</sup> Century Fox
2010	<i>Rizzoli &amp; Isles</i> - Season 1 Set Design using AutoCAD Stephan Marsh, Louise Dorton	TNT
2008	Golden Oak Ranch Project (GORP) Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings	ABC
2007-8	<i>Ghost Whisperer</i> - Season 3 (all) & 4 (Ep. 401-408) Set Design using AutoCAD Mayling Cheng	ABC
2006	<i>Sleeper Cell</i> - Season 2 (full season) Set Design using AutoCAD Stephan Marsh, Randy Moore, T. K.	ShowTime
2005-6	<i>invasion</i> - Season 1 (full season) Set Design using AutoCAD Mayling Cheng	Warner Brothers
2002	<i>Borg Invasion</i> (Theme park attraction) Set Design using AutoCAD Jeff Goldstein, Peter Clemens	Paramount Studios
2001	<i>American Pie 2</i> Traditional Set Design Richard Toyon, Kitty Doris-Bates	Universal Studios
2000	<i>Collateral Damage</i> Traditional Set Design Philip Rosenberg, Mark Fisichella	Warner Brothers
1997	<i>Shrek</i> Set Design for CGI sets using AutoCAD Bill Perkins, James Hegedus	DreamWorks Animation
1996-7	<i>Batman and Robin</i> Set Design for miniatures/VFX using AutoCAD Barbara Ling, Richard Reynolds, James Hegedus	Warner Brothers
1978-1996	Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects.	

**Other Experience:**

2005-2007	Pacific Interior Design Group
2004-2005	Full Circle Interior Design
1998-1999	R. F. McCann Theatre Architects
1989-present	Volunteer: Natural History Museum of Los Angeles County

**Education:**

1994-1995	California State University, Northridge (CSUN) - Interior Design, BA
1974-1978	Cal Poly, Pomona - Urban Planning, 2 years
1972-1974	Pierce College - Architecture, AA
1990-present	Numerous classes in design, computer, art, and film.

**Computer Programs:**

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp/Layout, others. Full kit, all software is licensed. Training in Rhino and Illustrator.

**Other Special Skills:**

20 years as Set Designer following 18 years experience as Prop Maker

specializing in Visual Effects Model Making. Model Making (digital and analog), Photography. Web design. Home improvement.