

Kenneth A. Larson
Design, Drafting, & Model Maker
Computer & Traditional

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Summary: Four decades building and designing scenery, 28 years as a Set Designer. One of the first Set Designers to use a computer, including 3D work. Film and non-film, features and television, Theme Park, Architecture, Interior Design, trade show. AutoCAD, SketchUp, Photoshop, Rhino, Twinmotion, Illustrator, others. Model Maker. Versatile, experienced, fast, accurate, neat, reliable, self sufficient. Museum volunteer since 1989.

Feature / Television / Theme Park Credits (partial, full list at web site):

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| 2023 | <i>The Mother</i> - feature reshoots Set Design using AutoCAD & SketchUp Jean-Francois Campeau - Felicity Nove | Netflix |
| 2022 | <i>The Company You Keep</i> - Season 1 Set Design using AutoCAD & SketchUp Kevin Bird - Felicity Nove | ABC |
| 2022 | <i>All Rise</i> - Season 3 Set Design using AutoCAD & SketchUp Korey Washington - Daniel Lawson / Suzette Ervin | Warner Brothers |
| 2021 | <i>Grace and Frankie</i> - Season 7 Set Design using AutoCAD & SketchUp Devorah Herbert, Timothy Kirkpatrick (TK) | Netflix |
| 2019-2020 | <i>The Orville</i> - season 3 Set Design using AutoCAD & SketchUp Stephen Lineweaver, Robert Strohmaier | ABC - Fox |
| 2019 | <i>Snowfall</i> - season 3 Set Design using AutoCAD Tomas Voth, Timothy Kirkpatrick (TK) | Minim Productions / FX |
| 2018 | <i>Barry</i> - season 2 Set Design using AutoCAD Tyler Robinson, Eric Schoonover | HBO |
| 2017-2018 | <i>Strange Angel</i> - season 1 Set Design using AutoCAD, SketchUp, Warren Young, Timothy Kirkpatrick (TK) | CBS |
| 2016 | <i>Pure Genius</i> - season 1 Set Design using AutoCAD Steven Jordan, Alberto Gonzalez-Reyna | Universal Studios |
| 2015 - 2016 | <i>Teen Wolf</i> - seasons 5 & 6 Set Design using AutoCAD Tom Hallbauer, Jasmine Garnet | Cowboy Jack Productions |
| 2011 | <i>American Horror Story</i> - Season 1 Set Design using AutoCAD & SketchUp Mark Worthington, Edward L. Rubin | 20 th Century Fox ADG Nomination |
| 2008 | Golden Oak Ranch Project (GORP) Set Design using AutoCAD Michael Z. Hanan, Jay Vetter, Dan Jennings | ABC |
| 2007-8 | <i>Ghost Whisperer</i> - Season 3 (all) & 4 (Ep. 401-408) Set Design using AutoCAD Mayling Cheng | ABC |
| 2006 | <i>Sleeper Cell</i> - Season 2 (full season) Set Design using AutoCAD Stephan Marsh, Randy Moore, Timothy Kirkpatrick (TK) | ShowTime |
| 2005-6 | <i>invasion</i> - Season 1 (full season) Set Design using AutoCAD Mayling Cheng | Warner Brothers |

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| 2000 | <i>Collateral Damage</i> Traditional Set Design Philip Rosenberg, Mark Fischella | Warner Brothers |
| 1997 | <i>Shrek</i> Set Design for CGI sets using AutoCAD Bill Perkins, James Hegedus | DreamWorks Animation |
| 1996-7 | <i>Batman and Robin</i> Set Design for miniatures/VFX using AutoCAD Barbara Ling, Richard Reynolds, James Hegedus | Warner Brothers |
| 1978-1996 | Model Maker, Prop Shop, Special Effects, Prop Maker on numerous projects. | |

Other Experience (partial):

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| 2005-2007 | Pacific Interior Design Group |
| 2004-2005 | Full Circle Interior Design |
| 2003 | Sexy Hair (trade show booth) |
| 2000 | West Coast Display |
| 1998-1999 | R. F. McCann Theatre Architects |
| 1989-present | Volunteer: Natural History Museum of Los Angeles County |

Education:

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| 1994-1995 | California State University, Northridge (CSUN) - Interior Design, BA |
| 1974-1978 | Cal Poly, Pomona - Urban Planning, 2 years |
| 1972-1974 | Pierce College - Architecture, AA |
| 1990-present | Numerous classes in design, computer, art, and film. |

Computer Programs:

AutoCAD (proficient since 1991 - 2D & 3D), Photoshop, SketchUp, Rhino, Twinmotion, others. Full kit, all software is licensed. Learning Rhino and Illustrator.

Other Special Skills:

Preceded Set Designer with 18 years experience as Prop Maker specializing in Visual Effects Model Making. Model Making, Photography. Home improvement. Museum Volunteer 30+ years.